



Tam Kernewek

"A bit of Cornish"

CousinJack.org

Facebook.com (Cornish American Heritage Society)

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Cornish American Heritage Society

2024 Cornish Cousins Gathering!

We are thrilled to invite all members, Kowetha, and friends of the Cornish American Heritage Society and Keweenaw Kernewek to join us for an exciting in-person Gathering!

It's due time that we come together and celebrate our shared heritage, culture, and the bonds that unite us. Mark your calendars for August 15-17, 2024 at Calumet, MI where we'll have three days filled with traditional Cornish music, delicious cuisine (pasties!!!), historical tours, and engaging activities that will connect you with your Cornish heritage. Let's make cherished memories and strengthen our sense of community. We can't wait to see you there, and don't forget to bring your Cornish spirit along!

Important notice:

It is also Pasty Fest weekend— if you are *thinking* about coming BOOK your lodging NOW!

www.visitkeweenaw.com

Additional information will be available in the November newsletter

Lewydh Messach (**President's Message**)

Ker Gowetha!

Please let me start with a negative perspective and end on a positive one.

We all recognize that we have had great difficulty maintaining viable Cornish Societies. My main example of loss is the dissolution of my local group: The Cornish Society of Greater Milwaukee. Joe Trewyn was the heartbeat of the society. The group had been quite active since the early 80s, I believe. He started the dissolution before his passing about a year ago. **In his conversation with Alice Lundstrom, who passed his words along, Joe spoke “of organizations forming, growing and then declining as natural process of organized groups.”**

We have truly seen this over the last two decades.

Heritage, historical, and genealogical societies are indeed in danger. As with other societies, we can often be affiliated with **our local chapters (if they still exist) and enjoy the camaraderie and discussion. The more “umbrella” organizations, like the CAHS to the Americas, also serve their purpose, but it is even more difficult to find the camaraderie that you can find in a local group.**

However, there is still a great spark! In our search for a host for the 2024 Gathering, we sent out a general invitation to the Kowetha to find a host. I was truly expecting no one to answer. But we had four inquiries!

CAHS has reorganized to maintain its interest and vitality. Our conversion to an “informal governance” has helped: Having no annual membership fees and no costs to mail out the newsletter have completely simplified the situation.

In the last years we have not had the numbers of volunteers to have committees or boards, and between the past president(s) and the present officers, I think we are holding our own. Our membership chair, Johnny Trestrail, reports that there are 60 new members in the past twelve months. Our present number of members is 170. That is over a 50% increase!

In an article by Donna Cox Baker (<https://genohistory.com/2016/07/07/genealogical-society-revise-demise/>), we can learn about what societies must compete with to find new members. Some of her ideas (made pertinent to Cornish Societies) are:

- ◆ We are looking for people of all ages.
- ◆ Many have jobs or school.
- ◆ There are already 100 ways to spend a free hour.
- ◆ We can learn from experts by simply going on the Internet.
- ◆ We are already bombarded with social things to do.
- ◆ As generations pass, our Cornishness becomes more difficult to relate to and we already have many opportunities to volunteer, many of which can be done from home.

In conclusion, I think the CAHS is holding its own. Yes, we want to increase our membership, but just as (or even more) important is to serve those who are already there.

- ◆ Does CAHS provide resources, fellowship, information, etc. pertinent to our Kowetha (membership, fellowship)?

Kesskrifans a-dre Eseleth

*(Correspondence from Societies
and Cousin Jack Website)*

Many of you might get notices from The Cornwall Heritage Trust but if not they have just received a grant from the Cornwall and Isles of Scilly Shared Prosperity Fund of £260,634.26. This will grow their capabilities, and improve their financial sustainability and resilience.

They plan to recruit three new full time positions and saving one part time position. They will help with education and outreach to schools, youth groups and local communities. The legacy of the Penwith Landscape Partnership project will benefit with help to preserve various historic sites.



Some monies will be invested in equipment to help look after the historical sites, establish a maintenance team and also increase volunteer opportunities. The School Transport Grants Scheme will use some of the funding to reach secondary school, other educational organizations and community groups.

Cornwall Heritage Trust eNewsletter

Royal Cornwall Museum

Over the last 12 months, thanks to generous people like you, supporting us during our funding crisis, we are entering a period of development with planned growth over the next five years.

Last summer, we were at risk of closure, a funding crisis caused by a reduction in local council support, two difficult

years during covid and a long period of reduced staffing and poor investment in the building. I am delighted we are very much open for business thanks to generous supporters, members, volunteers and funding now in place from Cornwall Council, Arts Council England and Heritage Lottery Fund. We are working hard behind the scenes to secure long-term statutory funding for the upkeep of our iconic, historical building in the heart of our capital city, Truro. New fundraising opportunities are being launched for more people to get involved and support our engaging exhibitions and important community programmes.



We are developing the museum, loved by many to preserve the important collections, our library and archive for more people to enjoy. We will have new exhibits, updated galleries, digital technology, community space and improved accessibility. Communities are at the heart of Cornwall and we look forward to welcoming more people to learn about Cornish heritage, our culture and landscape. This year we have been working with community groups and have welcomed local people living with dementia, those who feel socially isolated as well as over 150 school groups.

[Home - Royal Cornwall Museum](#)

A Cornish Colony in France

Mike Kiernan recently posted on Facebook of his travels to Pontgibaud in the Auvergne Region of France, to attend the reopening of the Mining Museum for the summer season. The unusual connection between a small town in France with Cornwall is quite special.

Every year around the feast of St Barbe in December (the patron saint of miners in many continental countries) there is a gathering of citizens in the local cemetery where they honour and dress the graves of those Cornish

Correspondence con't:

miners and family members who found it their last resting place.

See page 54 for the book available of the same title and one for Mexico.

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**Cornish concern over proposed flights to Newquay**

In November, Ryanair announced that it would be introducing new flights to and from Cornwall this summer. The initial plan was for a schedule of 25 flights a week between Cornwall and several other destinations including London, Dublin, Alicante, Faro and Malaga. In January, the airline announced a further two flights a week, this time between **Cornwall and Edinburgh. This means that Ryanair's summer schedule will include 30 flights a week between Cornwall and six other destinations.**

Locals are concerned at the impact this could have on the county. They fear that improving access to Cornwall could result in an increased demand for second homes, adding to the already difficult housing situation. Ryanair has countered by saying that it is contributing to the Cornish economy by bringing in tourists and supporting 90 local jobs.

*Cornish Association of South Australia*

From Kresen Kernow

Summer programs have created an exhibition on the Women of Cornwall, highlighting women from the past who had a strong connection to Cornwall either by living and working there or leaving a legacy. Included were activists, poets, writers, photographers, woodcarvers, musicians and women of industry. The themes of Cornish language, **childhood, women's suffrage, journeys and activism were explored through photographs from the George Ellis collection.**

In July, the 'She Cares' exhibition explored the roles of women and healthcare in Cornwall through some fascinating items from our collections. It also marked the 75th anniversary of the formation of the NHS.

and



'Here is the perfect place, the sky, the sea, always the tide comes and goes... perhaps nature will help [musicians]

**ease their knotted rhythms and breathe'** - Sándor Végh.

We were delighted to have recently received the International Musicians Seminar (IMS), Prussia Cove archive.

It was founded in 1972 by Hungarian violinist Sándor Végh and Hilary Tunstall-Behrens after Hilary invited Végh, his violin teacher, to Cornwall for a music festival. Inspired by **Cornwall's landscape and remote location, they created a sanctuary for learning and performance, bringing world class musicians to Cornwall and a community that still exists today.**

The collection, which is due to be listed on our catalogue soon, covers the history of the organisation from its creation over 50 years ago and contains administrative and artistic records reflecting its development. The records include correspondence, annual reports and accounts, copies of the IMS newspaper 'The Scroll', **a small selection of photographs, programmes, posters and flyers for concerts and events, and documents and participant lists from their masterclasses and Open Chamber Music seminars.**

To learn more: [International Musicians Seminar | One of the premier short course seminars in the world \(i-m-s.org.uk\)](http://internationalmusiciansseminar.org.uk)

Hundreds march across Tamar Bridge from Cornwall to Plymouth in protest of toll charges

itvNEWS—Sam Blackledge

Hundreds of people marched across the Tamar Bridge on Saturday in protest of rising toll prices.

Drivers travelling from Saltash into Plymouth pay each time - and campaigners say the cost is **unfair.**



### Correspondence con't:

March organiser Scott Slavin said: "People in south-east Cornwall rely on Plymouth for virtually everything - hospital services, leisure shopping, everything you can imagine.

Most people from this side of the bridge travel across, and it all involves a toll."

Most drivers pay £2.60 per crossing, or half that if you have a Tamar tag.

The bridge committee, which is made up of councillors from Cornwall and Plymouth say the funding goes towards 'vital safety work and ongoing maintenance.'

Scott Slavin said: "Will they listen? I think they have to take notice of the number of people who are positive about this campaign we have embarked on. For the sake of change, they have to listen.

"Every bridge needs upkeep, why should ours have to be funded locally when most bridges are funded centrally?"

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### Pendennis Castle

The English Heritage is featuring Pendennis Castle in August. **They will host jousts, a knight's tournament, and pirates** at the Castle. In October they will celebrate Halloween also.



Four legendary knights will compete in the jousting. Falcons will soar the skies and lords and ladies can try their skills at archery. There will be a puppet show with more about our legends.

A court jester will be at the seaside castle while the medieval knights compete with arrows and swords using skill and strength. The winner will be decided in the Grand Melee.

Pirates will fight it out in close quarters and tell tales of Booty bounty and barnacles. Hands on activities and demonstrations will abound.

Sounds like fun!

### English Heritage email

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Some of you might be familiar with these papers and the area they refer to if you attended our Gathering a few years ago:

#### THE RUSH STARTED HERE II: HARD ROCK GOLD MINING IN NORTH CAROLINA, 1825 TO 1864 By Elizabeth Hines and Michael Smith

Please make sure you also look at the other paper (2002) "*Gold is where you find it: Placer mining in North Carolina, 1799-1849*" (see next page) that is available from this site to provide you with the beginning of the North Carolina gold rush and the factors that led to the development of hard rock mining in the American South. From 1799 until the early 1830s, North Carolina's Piedmont had rich surface and near-surface gold deposits. Land owning farmers were interested in improving their finances through gold mining in the slow seasons. Those unable to work their deposits leased them to neighbors or landless prospectors for additional income. Over this thirty year period, the surface placer deposits were exhausted and ended the casual off-season gold mining. Dabblers and fair-weather farmers turned miners became entrepreneurs who sought investors for the hard rock mining necessities of labor, machinery and processing technology. State government stepped in to help them by liberalizing the terms of incorporation for mining companies. The government support of mining stock companies facilitated private profits and improved the state (and ultimately federal) money supply by adding specie and advancing industrialization in mining and, contagiously, other industries and services such as textiles and the railroads. North Carolina's early industrial leaders invested in mining stock companies. However, the heaviest investments came from Northeastern industrialists and European, especially English, mining firms that insisted upon skilled managers, labor and the best technology with which to develop their investment. Thus, a new breed of miner and mining and milling supervisor, usually immigrants from the northern states or abroad, came to dominate North Carolina's gold fields from 1825 to 1864.

## Correspondence con't

[\(99+\) THE RUSH STARTED HERE II: HARD ROCK GOLD MINING IN NORTH CAROLINA, 1825 TO 1864 | Elizabeth Hines and Michael Smith - Academia.edu](#)

### Here is the other paper's link

Gold is where you find it: Placer mining  
in North Carolina, 1799-1849  
By Michael Smith

The accidental discovery of a 17-pound gold nugget by a trio of adolescents in Cabarrus County, NC in 1799 spurred a spasmodic gold rush that spread throughout the American Southeast. From the early 1800s to 1849 the search for the precious metal fomented exploration and various industries along the gold-bearing regions of the Piedmont and eastern Appalachian Mountains from Alabama to Maryland. The focus of the nascent gold industry was off-season, haphazard placer mining by individuals and small family groups who used primitive medieval mining techniques and backbreaking physical labor. By the 1820s, the part-time, untrained farmers, slaves, and "boomers" had **depleted the easily found nuggets and lodes in the 'branch' streams.** New techniques and innovations in machinery were developed by a set of diverse, yet interconnected, events and individuals to bring forth the golden metal. Thus, the southern gold fields of the southeastern United States became a proving ground for placer mining techniques and technology that fostered an economic and industrial expansion in the agriculturally dominated region as well as providing a substantial proportion of the wealth of the new nation. This 50-year period of placer mining innovation and practical application in the southern gold fields provided the skills and basic equipment that promoted the whirlwind of mining frenzy that was the 1849 California Gold Rush.

[\(99+\) Gold is where you find it: Placer mining in North Carolina, 1799-1849 | Michael Smith - Academia.edu](#)

<https://www.academia.edu/>

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### How to Use the Periodical Source Index—PERSI

Sunny Morgan shows us how to use Persi in general and on Findmypast via YouTube. Some articles are digitized, most are able to be obtained through your local library. Or you can use Allen County Library, where Persi →

now resides. Up to six articles are able to be downloaded/ordered at a time there. The cost is \$7.50 *per order form* so save up and get 6 articles when you order to save some money.

[PERSI on Findmypast: How to Use the Periodical Source Index - YouTube](#)

<http://enews.familytreemagazine.com/>

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### CAHS Book Club

Please participate in our next CAHS online book club meeting where we will delve into the captivating world of "Homesick" by Catrina Davies. This thought-provoking and heartwarming memoir has touched the hearts of many, and we can't wait to share our thoughts and insights with fellow book lovers like you.

Date: Sunday December 10th Time: 5 pm Eastern

Location: Via Zoom [link to follow later at [www.cousinjack.org/events-1](http://www.cousinjack.org/events-1)]

In "Homesick," Catrina Davies takes us on a remarkable journey as she seeks a sense of belonging in an ever-changing world. Her exploration of the meaning of home, identity, and connection resonates deeply, and we're excited to discuss how her experiences mirror our own lives.

Whether you've already finished the book or are still turning its pages, join us for an engaging discussion that will delve into the book's themes, characters, and the emotions it evokes. Feel free to share your favorite quotes, raise questions, or simply listen and absorb the thoughts of fellow readers.

Prepare your favorite cup of tea or coffee, find a cozy spot, and let's gather virtually to share our insights and enjoy the camaraderie of fellow book lovers. Whether you're a seasoned book club attendee or a first-timer, your perspective is valued and appreciated.

We look forward to sharing this literary journey with you and exploring the pages of "Homesick" together.

Happy reading!

## BREAKING NEWS

GRO offer instant online access to historic birth and death records

*Lost Cousins Newsletter by Peter Calver*

For almost 2 years Peter has been taking part in a secret trial of a new service from the General Register Office for England & Wales which offers instant online viewing of historic birth and death entries. On June 7, the service went live for all customers of the GRO – **you'll see the new home page** when you click on: <https://www.gro.gov.uk/gro/content/certificates/login.asp> and log-in (or register).

**In one sense it's the natural successor to the PDF service** – although that will continue, and currently covers a wider range of death entries). However the PDF service requires human intervention, hence the turnaround time of several days.

By contrast the Online View service is completely automatic, and the only delay is the time it takes to pay. Order one entry at a time because what is ordered next often depends on what is discovered.

**But it's not just the instant access that will transform research** for those of us with ancestors from England & Wales – **it's the low price of the images, just £2.50** – compared to the £7 charged for PDF copies of birth and death entries. Suddenly it becomes feasible to research the branches of our tree in more detail, or to follow up hunches.

The following article explains how to make the most of this fantastic new feature!

How to use Online View

When you select an entry from the search results **you'll be offered up to three options** – a certificate, a PDF, or digital image:



Digital images are only available for:  
Births from 1837 until 100 years ago  
Deaths from 1837-1887

Some entries within this range may not be available as digital images – he came across a couple during the trial. →

Some entries within this range may not be available as digital images – a couple were not during the trial. This may have been because the image quality was inadequate – **the reason wasn't given. In such a case you'll have the option of ordering a PDF, but I'm afraid you'll have to pay £7 – and wait for up to week. Such is life....**

How to pay

The GRO use WorldPay— with a credit card which is affiliated with Visa or Mastercard.

**Sadly the marriage registered weren't scanned in the 2000s** as part of the abortive DoVE ("digitisation of Vital Events) project, so the cost of providing Online View access might be prohibitive.

*Used from Lost Cousins Newsletter*

*From Terry Moyle*

Hi Carolyn

**I attach "My family tree" in English and Cornish.**

I wrote this for a question that came up in the 2017 Cornish Grade 3 examination and my teacher suggested that I post it in a Cornish language magazine.

This may be of interest to the members. It is fairly straightforward Cornish and English although I could have written much more. The exam question wanted about 200 words!!

**Oll a'n gwella**

Terry

Editor: (My maternal grandma was a Moyle)

My family tree / Gwedhen ow theylu

Sowsnek (English)

How lucky I am!! I have twenty four thousand names on my family tree and 90% are from West Cornwall – Penwith and Kerrier. I am also happy because there are two famous men or **"black sheep" in the family tree.**

My famous ancestors are John Carter, a smuggler called **"the King of Prussia"** and Thomas Flamank, the leader of the Cornish rebellion in 1497.

John Carter was an honest smuggler because he was a very good Methodist.



### **Moyle con't:**

Many Moyle ancestors in the family tree were tin miners in Wendron and Breage but my grandfather, Simon Moyle, was in the Royal Navy but when he retired he became a fisherman.

The earliest ancestor is Wymar. He came to England from Normandy in 1066 with William the Conqueror. How true that is!! Wymar was granted many lands in Yorkshire with **the manor of Exelby. Wymar became "Wymar de Exelby".**

My grandmother Clara Exelby has a family line to Wymar himself.

I was born in Helston but my family has lived in St. Keverne for at least five hundred years. I started to research my family tree 50 years ago.

Kernewek

Ass ov vy pur feusik! Yma peswar war ugens mil hanow yn gwedhen ow theylu ha deg ha pewar ugens kansran dhyworth Kernow Howlsedhes – Penwith ha Kerrier. Yn wedh, lowen ov vy drefen bos dew den a-vri po **"davas dhu"** yn ow theylu.

Ow hendasyow a-vri yw Jowan carter, an gwikor frank henwys **"an myghtern a Prussia"** ha **Tomas Flamank, an hem-brenkyas** a rebellyans Kernewek yn 1497. Jowan Carter o gwikor frank onest drefen y vos Methodek pur dha. Lies henedh y'n teylu Moyle o stenoryon yn pluw Egloswendron hag Eglosbreg mes ow thas-gwynn Simon Moyle a wre **oberi y'n Morlu Riel mes pan o ev omdennys y teuth ha bos** pyskador.

Ow hendas an moyha a-varr yw Wymar. Wymar a dheuth dhe Bow Sows dhyworth Normandy yn 1066 gans Wella an Fether. Ass yw gwir!! Wymar a veu grontys lies tir yn Yorkshire gans an manor a Exelby. Wymar deuth ha bos

**"Wymar de Exelby".**

Ow mamm-wynn Clara Exelby a's teves linen teylu dhe Wymar y honan. My a veu genys yn Helys mes ow theylu a **driga yn Lannaghevrann rag pypm kans bledhen dhe'n lyha.** My a wrug dalleth hwithra gwedhen ow theylu nans yw hanter kans bledhen.

Terry

### Midsummer Beacon Lighting Sancreed Beacon, June 21



*Cornwall Heritage Trust*

### Cornish Band Bring Home the International Pan Celtic Song Contest Award

Cornish win at the International Pan Celtic Song Contest. The Annie Baylis Band has returned from Carlow in Ireland, the proud winners of the 2023 International Pan Celtic Song Contest. This contest was the main event at the five-day festival which celebrates, through music, the cultural links between the Celtic nations of Cornwall, Ireland, Scotland, Wales, Brittany and the Isle of Man.



The winning song was 'Oll An Dra' (Run the Show), which was written and sung in the Cornish language by Annie Baylis. The band consists of Alan Pengelly on the piano accordion, Kevin Brinn on the Bouzouki and Anne, singing. Their first gig playing together saw them win.





### **Band con't:**

Apart from singing in the contest, the band also performed other songs from their repertoire of traditional and contemporary Cornish songs and music at venues around the site. Off the back of their success in Ireland, the trio will be in the studio in May recording the track for a new music video to accompany the song.

<https://www.anniebaylismusic.com/>  
**and thanks to Judy Wright's email**

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### Kernewek Lowender Celebrates 50 Years

The festival did quite well this year with an attendance of an estimated crowd of 30,000 up from the 20,000 during Covid restrictions in 2021.



Tuesday was the Dressing of the Graves to honor pioneers in Australia and is not limited to Cornish forebears. Thanks to the Copper Coast Council for the work they do keeping the cemeteries maintained and restored. Thirty pioneers were honored from 4 different areas of South Australia.

**The Seminar on Thursday had the theme of “The Cornish in Public Life” and was held for the first time at the Kadina Football Club** which has air conditioning, The seminar committee spends much time not only during the seminar but preparing for it—with speakers and packet given to each attendee.

The Wakefield Press used the day to launch their new publication **“More than miners: Cornish essays from South Australia”** edited by Jan Lokan and Philip Payton.

Friday, it rained which cleared up enough to hold the Moonta Parade, but then it started again and impacted the **crowds on Moonta Oval and Queen's Square. Not good for the vendors.**

The Governor of South Australia, Frances Adamson opened the festival, but the rain started up again and interfered with the rest of the events. The maypole dances and furry dance went on during the rain and some children from Bute did not get to participate due to moving up the time of the dances. In the afternoon the rain stopped but most of the people had left by then.



**Friday evening the “Sup and Sing” pasty tea was held with a well attended group.** Marcus Curnow and his father Ted, sang their version of the Pasty Song as well as leading the singing. Liesl Warner again played her harp—

*Editor: I have a CD of her music. Love to play it as my fitness class stretches out.*

Saturday it rained again, but held off long enough for the Furry Dance down main street. The bardic ceremony which was planned to be held outdoors in Wallaroo was moved to the Wallaroo School gym. After the ceremony, they found the Maypole Dances were set up outside and ready to go.

In the morning on Sunday, the Blessing of the Waters was held in Wallaroo and led by the Salvation Army. The Aussie breakfast and Cavalcade of Cars followed. In the afternoon **instead of a church service in Moonta Mines, an 'old-fashioned Methodist Pleasant Sunday Afternoon** was held.

Rev. June Ladner led the group. The CASA Association choir sang, and Liesl Warner played her harp. Darryl Parker on the pipe organ accompanied some well-known old Methodist hymns.

The usual wind-down dinner at the Wombat Hotel in Kadina ended the Gathering. A good chance to thank all those who helped during the week.

*Cornish Association of South Australia newsletter*

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### Isles of Scilly Unofficial Flag



It was years ago when NZ looked into changing its flag. The Isles of Scilly beat us to it by about 13 years. The local newspaper, The Scilly News, (which sounds more like a comedy TV programme along the lines of **Not the Nine O'clock News**) came up with the design and ran a poll of its readers. With a population of little over 2,000, it was an easier project to **undertake and reach a decision than NZ's effort.**

The flag clearly has roots in the flag of St Piran, being based around a white cross. The orange represents the fireglow sunsets for which the Scillies are famous. The blue, of course, represents the sea. The cluster of five pentacle stars **stands for the five main, inhabited islands: St Mary's, Tresco, St Martin's, St Agnes and Bryher.** The flag was registered



**Flag con't:**

with the Flag Institute which promotes the use and design of flags but, otherwise, the Scillonian Cross is not officially recognised. It remains a colourful symbol for the islands.

*New Zealand Cornish Association newsletter*

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### The President Engine and Engine House Update

You will recall that The President Engine was the largest single cylinder, rotative steam engine ever constructed and the surviving engine house is the only remaining example of a Cornish style pumping engine house in the United States. Given the size of the engine, the steam system required 22 boilers in order to operate. In January of this year, we were able to recover one of the boilers from the basement of a furniture factory in Allentown scheduled to be demolished. This 30 foot long plain cylindrical boiler is the only remaining intact metal component of the pumping system and our plan is for it to be a display item at the location once the property is publicly accessible. In December 2023 we were awarded by the PA Historical and Museum Commission (PHMC) a roadside historic marker which will be installed next year.

<https://www.dropbox.com/s/fqw5vx501l0hrt/ReportBoilerHouseRemains2.pdf?dl=0>

Above is a summary of the underground features found on LU12 (The President Engine/Jeberroth Mine property) in connection with the repair of a sinkhole on May 30 and 31, 2023. The findings were significant including a large, well preserved flue tunnel. It was clear from the limited opportunity created by a sinkhole repair, that we could learn a great deal about the boiler house through both invasive and non-invasive archeological studies. The use of non-invasive surface studies using LiDAR, GPR, photogrammetry other advanced technologies would improve our knowledge of the overall steam system employed, the precise location and orientation of the steam boilers, etc. Lehigh is looking for opportunities to leverage the resources on the property within the context of their academic mission.

For further information you can use this link for the article in The Trevithick Society newsletter:

[https://drive.google.com/file/d/1m3ajREPU5NCTZR4KmjPuoQnFZbRRNdL3/view?usp=drive\\_link](https://drive.google.com/file/d/1m3ajREPU5NCTZR4KmjPuoQnFZbRRNdL3/view?usp=drive_link)

**Mike Connor's email**

### The Upper Peninsula's celebration of pasties just keeps getting bigger.

Mlive, 7/11/2023 by Brandon Champion

Main Street Calumet and Visit Keweenaw announced this week that the annual Pasty Fest in Calumet will include Pasty Olympics for the first time.

**Described as an “incredibly zany and quirky event,”** the 19th annual celebration in the Upper Peninsula was scheduled for noon to 4 p.m. on Aug. 19. An incredibly zany and quirky event.

**The Pasty Olympics aim to challenge the “strength and determination” of Yoopers and pasty enthusiasts alike** with a Pasty Pull and a Pasty Relay.

**“Strong folks who enter the pull can expect to drag a truck loaded with pasty ingredients, ensuring you get that pasty home while it’s still hot,” a news release said.**

The Pasty Relay challenges teams of chefs to assemble a giant pasty with pool noodles and mops and to get it into an **“oven” for a final bake. There will be awards for fastest time, most appetizing and best team costumes.**

The Olympics are one of several new events this year. Organizers previously announced **the world's first Pasty Art Prize competition** in which artists from across the Upper Peninsula will have an opportunity to submit pasty-themed artwork which will be displayed in Calumet businesses.

A crowd favorite, the Pasty Eating competition also returns to 5th Street in Calumet. Challengers take the stage to see who can devour the most pasties in a five-minute span. The current record is 4.5 pasties.

**“Pasty Fest celebrates all things pasty and traditionally that has focused mostly on *eating pasties*,” said Leah Polzien, Main Street Calumet executive director.**

**“The addition of the Pasty Fest Olympics highlights a few important aspects of the Yooper experience with pasty flavor. We’ll ask contestants to test their fortitude with the Pasty Pull, their skill in the Pasty Fest Art Prize competition and their ingenuity with the Pasty Relay. The winners of each category will certainly be Pasty Olympians.”**



Working Underground  
at  
South Crofty

Sketch and story by Mike Ricks

**The contrast couldn't be greater. Two weeks out of the Royal Navy and I found myself many fathoms down, working in a Cornish tin mine. You don't forget the first descent.** Crammed into the cage with a dozen ruffians dressed in rags, we dropped into the pit of hell—namely Cooks Kitchen Shaft, the aptly named upcast shaft, into the hot, humid, dripping darkness. A few cap lamps were lit revealing unshaven faces inches from mine, the odd joke, but mostly silent, another days work.

I spent most of the first day hanging a screaming compressed air-driven fan and PVC ducting into a development end (a tunnel six feet square in section) and you don't get a ventilation fan until things were unbearable. We were all, including the driller at the face with his roaring jackleg drill, stripped to the waist in a lather of sweat. At least he was breathing the exhaust from his drill.

**The second week, now working at Robinson's shaft side, the downcast shaft, I was sent in to work with a raise miner. There are few jobs more arduous, dangerous, noisy and exhausting....**

No time for a lunch break. And that day after day, no earmuffs, no safety glasses, no harnesses, you just did not fall....

Are you sweating yet?

For more of the story go to:

[Working Underground at South Crofty Mine – Cornish Story](#)



Why no Cornish prayer at Coronation?

A letter printed in the Western Morning News (May 4 2023) reads:

**“As the longest-**serving Duke of Cornwall in the 686-year history of the Duchy, having held that title for nearly 70 years, one would have hoped that King Charles III might acknowledge the rich cultural and linguistic history of Cornwall by including a prayer in Cornish at his coronation service.

After all, it is now nine years since the Cornish were granted national minority status by the UK Government, under the European Framework Convention for the Protection of National Minorities. But only Welsh, Scots Gaelic and Irish Gaelic are to have a role.

**This does not give reassurance about the new monarch's understanding of the importance of Cornish culture, nor his commitment to such a distinctive part of his kingdom.”**

*CASA newsletter*

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Awenek—a new festival

Awenek means creative

**A brand new festival to celebrate Cornwall's unique and distinct heritage presented by Cornwall Heritage Trust.**

Held in September at The lost Gardens of Heligan, this will be a fun filled day with hands-on activities, demonstrations featuring the arts, culture, traditions and history.

**Explore the gardens, engage in the 'Make and Take' activities, listen to the music, and story telling and dance along the way.**

Try Cornish wrestling, watch the Cornish warriors in an Early Medieval encampment, or learn about Cornish hedging.

Looks like there is something for everyone that takes part in the free event.



## Cornwall's Red River

*"Red River: Listening to a Polluted River"* was an 18 month research project funded by the Arts and Humanities Research Council through their Leadership Fellowship scheme, and led by Dr John Wedgwood Clarke of the University of Exeter. It explored how creative writing can transform our relationship to a polluted, post-industrial river through listening to the human and non-human voices that have shaped, and continue to shape, its course.

Working with schools, community action groups, artists, scientists, curators, geographers—anyone interested in either the Red River or creative writing—the project **sought to enhance participants' sense of the complex impact of human activity on the ecology of this small post-industrial river.**



This was enabled through a series of creative workshops and events, and by making new work in a variety of art-forms that responded to what the river reveals about us. It led to the creation of creative-writing resources for schools and adults interested in writing about rivers and ecology; a new long poem for the Red River; a BBC FOUR documentary; a sound-and-text artwork performed at Tate St Ives; a film; and a number of brilliant new commissions by contemporary artists. All the works produced for the project are available on this website:

[\(About — Red River: Listening To A Polluted River \(redriverpoetry.com\)\)](#)

Poet John Wedgwood Clarke explores the Red River in Cornwall, a watercourse barely more than a stream that has been heavily polluted by centuries of tin mining. Now, this powerful symbol of Cornish identity, home to some very rare, beautiful and resilient species, is slowly sowing signs of coming back to life.

Extracts from John's poem, *Red River at the A30 Culvert*, →

reveal his mixed thoughts about the river's toxic legacy. But as he meets both those with a connection with the river's industrial past and who care for it today, he finds new hope for its future.

[Cornwall's most polluted river to feature in BBC Four documentary - Cornwall Live](#)

[BBC Four - Cornwall's Red River](#)

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### CAHS to award first-ever travel grant

Have you ever wondered about your ancestral roots and the fascinating history behind them? Are you intrigued by the idea of exploring your Cornish American heritage? **Then the Cornish American Heritage Society's new and unique travel grant may be the path to your dreams.**

Cornish Americans have played a pivotal role in shaping the cultural fabric of the United States. With a history dating back to the 18th century, this vibrant community has left an indelible mark on the nation's mining, cultural, and culinary heritage. From the picturesque coastlines of Cornwall, UK, to the quaint towns and villages across America where Cornish immigrants settled, there's a treasure trove of stories waiting to be explored.



By applying for our travel grant, you open the door to a world of captivating experiences. Delve into the archives of historical societies, libraries, and museums to trace your family lineage. Unearth hidden gems in the form of ancestral homes, churches, and landmarks that stand as a testament to the enduring spirit of Cornish settlers.

Immerse yourself in the unique Cornish culture by attending festivals, concerts, and traditional events. Savor the delectable flavors of Cornish pasties, a beloved culinary tradition that has stood the test of time. Engage with locals and fellow travelers to share stories and insights, fostering a deeper connection to your heritage



**Grant con't:**

Whether you're an intrepid solo explorer or wish to bring along family members, this grant is open to all who seek to rekindle their Cornish roots.

To apply, simply send the application form to [cousinjack.membership@gmail.com](mailto:cousinjack.membership@gmail.com) before midnight on February 28th, 2024. Finalist will be interviewed in early March and a \$1,000 grant will be awarded to a lucky explorer.

At the end of your adventure, we would love for you to share your experiences with our members through a newsletter article and Zoom discussion, to inspiring others to embark on similar journeys of self-discovery.

Don't let this unique opportunity slip away! Take the leap and apply for our Cornish American Heritage Society Travel Grant today. Rediscover your roots, forge lasting memories, and create a bridge between the past and the present. Your heritage is waiting to be explored – let us help you make it happen.

<https://www.cousinjack.org/travel-grant>

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California Cornish Cousins Luncheons

If you happen to be in the California area in October, they will be hosting a Pasty lunch in Acampo, California on October 21. The southern group will meet in San Diego, hosted by Jan Davis.

You can check them out at:  
[califcornishcousins.org](http://califcornishcousins.org)



Creative commons

PS: This year marked the 30th Anniversary of their Gatherings. Well Done!

*California Cornish Cousins email*

Toronto Cornish Association

Zoom meetings:

Oct 21, TBA, The Remarkable Daniel Gumb, by Brian Oldham,

Nov 11, TBA, The Oates Family of Cornwall, by Liz Broekmann

If you are interested contact the association to get the link when it is available. Email: [m\\_stephens@sympatico.ca](mailto:m_stephens@sympatico.ca)

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Institute of Cornish Studies

Some of you might remember Kate Neale, who visited Grass Valley a few years ago while working on her PhD in music. She now is working on advanced studies of the Cornish Diaspora at the Institute of Cornish Studies. I too talked with her this past week and borrowing from the TCA Review, this is what all of us discussed.

**“Dr Kate Neale, an ethnomusicologist**

has had conversations with John Webb and a few others at the Toronto Cornish Association (CAHS) regarding her further studies of the Cornish Diaspora. For 2024 she is interested in setting up a seminar with the Institute of Cornish Studies about diasporic communities and groups. The work would include writing up some articles for the website, and organising some online events preserving and promoting interest in Cornish heritage in Canada (USA).”



The Keweenaw Kernewek group presented a program informing the Institute about the goings on in the Keweenaw area, what it means to be Cornish and how we are passing on our heritage to others.

*CAHS Kowathas: If anyone is interested in participating please let Tom or Carolyn know so that we can contact Kate.*

*Kate and I had a wonderful chat the other night. We actually had a couple of common links, her husband is a big fan of the Green Bay Packers, and our sons became fans when we lived in Green Bay. My ancestors worshipped at the Painesdale, MI. Methodist Church and she has a recording of their choir which she kindly shared the link with me.*

*Taklow a Vern:*

Cornish Herstory  
Edited by Dr. Lesley Trotter  
of the  
Institute of Cornish Studies

The Cornish Story has recently published a book on the roles women have played in Cornish history. The book looks at women in the maritime environment, banking, landed estates, song, eighteenth century politics and the first world war.

Some of you might remember when Lesley was at one of our Gatherings. She presented a talk about her research on the women of Cornwall for her advanced degree.

The book costs £10 (+P&P).

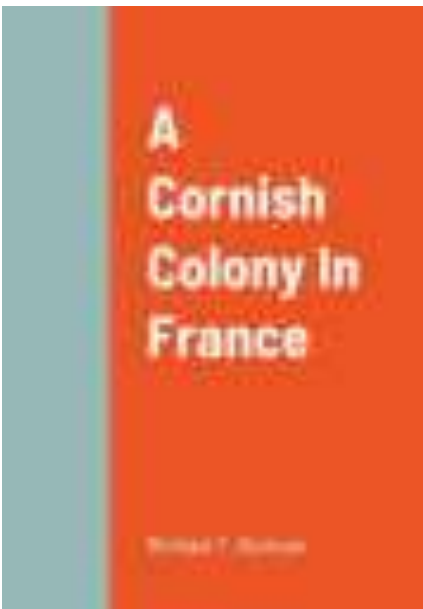
It can be ordered by email - [cornishstudies@exeter.ac.uk](mailto:cornishstudies@exeter.ac.uk)



Photo provided by Dr. Garry Tregidga

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### A Cornish Colony in France By Michael T. Kiernan



When my wife and I first stumbled across the burial ground in the beautiful town of Pontgibaud, in the Puy de Dôme in the Auvergne Department of France, we were amazed to find a section devoted to the foreign engineers who had worked the local mines in the last half of the nineteenth century and were instantly fascinated by the names recorded on the memorials, the vast majority of which were distinctly from Cornwall. I wanted to know more about these people and the mines they worked.

The diaspora of the Cornish people around the globe was a remarkable phenomenon, second only in European population terms to the great migration from Ireland. A small but notable connection was made in France. This is the history of miners and their families from Cornwall who travelled to an unlikely destination in France to work the mines located in the Auvergne district of France in the town of Pontgibaud. From the 1850s to the end of that century those Cornish families became integrated with their hosts and their descendants spread around the world. This book explores both the progress of the mines and a biographical glimpse of those Cornish families.

Available from Barnes and Noble for \$20.00 plus shipping

[A Cornish Colony In France by Michael T. Kiernan, Paperback | Barnes & Noble® \(barnesandnoble.com\)](https://www.barnesandnoble.com/?i=9780804134441)

See also:

[Mexico \(cornishmigration.org\)](http://cornishmigration.org)

Taklow con't:

**Journey's End**  
By Ruth Saberton

***“When one journey ends another begins...”***

*Widower Jimmy Tremaine believes true love is found only once in a lifetime. Having lost his beloved wife decades earlier, and spent years avoiding love, the last thing he expects is to fall for a woman whose heart is as bruised as his own. Can Jimmy prove there's more to him than a fun-loving façade? Or is he fated to always be alone?*

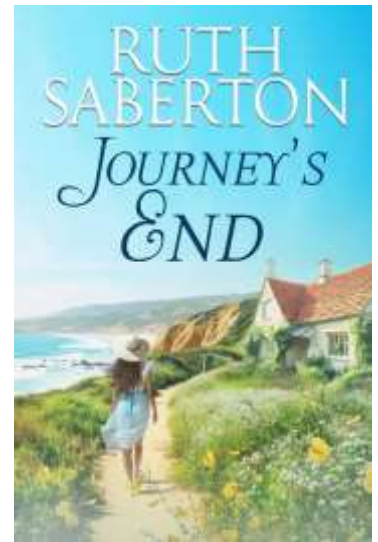
*Runaway musician Aoife O'Shaunessey is no stranger to heartache. Badly hurt in the past, love is the last thing she's looking for until a chance encounter with a stranger turns her world upside down. Will Aoife listen to village gossip and walk away? Or will her long journey to happiness reach its end in Polwenna Bay?*

*Faced with the bleak reality of funding a village church in the post Pandemic world, hardworking vicar Jules Tremaine is running out of time and hope. With coffers and pews emptying fast at St. Wenn's, Jules stands to lose everything she holds dear. Do miracles still happen? Or is her Polwenna journey about to come to an end?*

*As the summer season gathers pace, and with the future of village life at stake, emotions in Polwenna are soon rising with the mercury...*

Journey's End is available for pre-order now from Amazon. It's in eBook format only at the moment, but a paperback and audio version will follow.

[Journey's End \(Polwenna Bay Book 9\) - Kindle edition by Saberton, Ruth. Religion & Spirituality Kindle eBooks @ Amazon.com.](https://www.amazon.com/dp/B08L3L3L3L) \$8.99



*FREE from RUTH*



**Alice's Garden**  
By Ruth Saberton

Celebrating the launch of Journey's End, Ruth has written a short story about Polwenna Bay. She would love to have you read it now. She loved writing it and hopes you enjoy it.

[Download Alice's Garden \(bookfunnel.com\)](https://bookfunnel.com)

## Gorsedh Kernow

The Gorsedh will be held on September 2, 2023  
Prideaux Place, Padstow

Not all are Cornish, and not all are resident in Cornwall. There are bards in Australia and North America, invited to become bards because of their work promoting Cornwall to the emigrant families in those countries, and many of these make the long trip to Cornwall to be initiated into the Gorsedh and attend the Gorsedh ceremonies. Since the inception well over a thousand bards have been inducted and more than half are still alive.

A person who is considered worthy of bardship must be proposed by an existing bard, who is required to submit a citation to the Gorsedh in support of his or her candidate. Citations must be presented without the knowledge of the person being nominated. Each nominee is in turn considered by the Gorsedh Council and, if found satisfactory, she or he is duly invited to become a bard. Bards choose a Bardic name in Cornish, which is generally relevant to their place of birth, their particular vocation or the work which has led them to be invited into the Gorsedh. The names of these new bards are not made public until shortly before their official acceptance into the Gorsedh, now always held on the first Saturday in September.

The new bards for 2023 are:

—Bards awarded by Examination in the Cornish Language and continuing work for Kernow:

Raymond Bridgewater, St. Ives  
Sue Dustow, Hayle  
Davyth Fear, Caemafon, Wales  
Icor Frankell, St. Ives  
Melanie Frankell, St. Ives  
Johanna Harvey, Dorset  
Kim Hopewell, St. Austell  
Rita Nield, St. Just  
**Fiona O’Cleirigh, St. Just**  
Howard Peskett, Penzance  
Tony Phillips, New Mill, Penzance  
David Pollard, Redruth  
Deborah Pollard, Redruth  
Carole Street, Redruth  
Diana Trudgeon, St. Austell  
Paul Tyreman, Penzance  
Lianne Wilson, Cardiff

—Bards awarded for promoting Cornish Culture and Identity through Music:

Kyt Le Nen Davey, Camaret Sur Mer, Brittany  
Robin Spowart, Newquay

—Bards awarded for being a valuable supporter of Cornish Culture and Language:

Nev Meek, Porthscatho  
Sam Rogerson, Grampound Road

Eleanor Allen, Redruth, for promoting Cornish Culture and Identity Culture through dance.

Bec Applebee, Penzance, for promoting Cornish Culture and Identity through performance and music.

Jenny Beare, Mevagissey, for promoting Cornish Culture and Identity through performance.

Linda Beskeen, Redruth, for her extensive work for Cornish Culture and Identity in her community.

Anne Curnow Care, St. Ives, for services to Cornish Maritime Culture especially Cornish Gigs.

Keith Harrison, St. Buryan, for his extensive work promoting Cornish Culture and Identity.

Alan McIntosh, Stratton, for his extensive work for Cornish Culture and Identity in Bude and Stratton.

Rev. Canon Michael Warner, for promoting Cornish Culture and his extensive work in preserving Cornish buildings.

*CAHS extends our Congratulations to all of the new Bards!*

*Gorsedh Kernow websit*





Cornwall Youth Choir could use our HELP!  
from NZ newsletter

The Cornwall Youth Choir (CYC) is one of a family of five choirs made up of young people from all over Cornwall, that starts children singing from as young as three. Members of the youth choir are aged in their teens. In April 2023, CYC, entered an international competition organised by Interkultur, in Hull in the north of England. The choir won two gold awards in the mixed and Pop, Gospel and Jazz categories. In addition, CYC took home a unique and special award for raising environmental awareness. This qualifies them to compete in the upcoming choir games. The choir is used to travelling and performing in grand locations, including the Royal Albert Hall in London.

They are looking to compete in Denmark in 2025. If you are interested in helping out with the costs of travel and meals and lodging for about 60 choir members check out the website at:



<https://cornwalliyouthchoirs.co.uk/>

More information next issue..

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The president of the Christchurch branch in NZ reported they held their June meeting on a cold afternoon. 14 members attended and discussed the news from Cornwall and **then had fun learning a new Cornish song. "Jolly Jim Bucca"**

Their group is getting to know each other better. They **commented they get together but don't really know about each person.** Two members answered questions and talked about their lives and where they came from— they decided they would continue this each meeting. The afternoon finished with a raffle and tea.

In July they watched a short video produced by English Heritage on building the bridge to Tintagel Castle. A quiz, raffle and afternoon tea followed.

New Zealand Cornish Association newsletter

Motherlode the Musical

October 1, 3pm Eastern, 2pm Central, 1pm Pacific

The Cornish American Heritage Society is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting: <https://us02web.zoom.us/j/86406799235?pwd=dkcwL1dFdEwzdzEwOUFvQ1FmVUE5QT09>

Meeting ID: 864 0679 9235

Passcode: 592920

An Americana Musical - An American Dream

By the late 1840s, the tin mines of St Just, Cornwall, England were not as bountiful as they had previously been, and young men and women were looking westward, dreaming of a better life, and the promise of untold wealth, in America. Motherlode the Musical chronicles the travels of Ingram Young. It is the story of his epic journey across America from the Geevor tin mine in St. Just, to the gold mines of California. A journey which becomes one of self discovery, not only for him, but also the Cousin Jacks and Jennys he encounters along the way, as they explore the world outside of their Cornish villages and deal with the harsh realities of the New World.

Motherlode the Musical, however, is not just one man's story. It is also the story of two songwriters, Pete Fry and John Robertson, from England and Canada respectively, who also embarked on an epic odyssey of their own.

What started out as one song grew, over a period of 2 years, into a musical in 4 Acts, comprising 20+ songs, during which time, they immersed themselves in Cornwall's rich heritage and created the story and characters that is Motherlode the Musical, without ever meeting face to face.

"We met weekly, via the internet, to discuss ideas, plot lines, songs and subjects for research. Songs were submitted for inclusion and demo recordings were made. Rewrites, further, sometimes heated, discussion, fine tuning and agonizing over every note and lyric followed, until, eventually, we both came to the same conclusion."

Where do we go from here?

What would bring this story to life would be to work with Cornish communities, using actors/singers, musicians,



Musical con't:

directors and producers, who could invest something of their own heritage to add authenticity to this story.

Our aim is to create a platform for Americana, roots and folk musicians.

If you are out there, we are currently seeking collaborators **and partners.**”

We were delighted to be asked to make this project the subject of a presentation to the CAHs via Zoom on Sunday, October 1st, 2023.

Let us transport you back to a rich period in the proud history of Cornwall and celebrate the bravery and adventurous spirit of our Cousin Jacks and Jennys.

Welcome to the adventure of a lifetime.

To contact the writers, Pete Fry and John Robertson, and for a taste of the audio and visual experience, visit our website: www.motherlodethemusical.com

Cornwall and Climate Change

It's not "Global Warming" - It's Climate Change. It's here. And [97%](#) of actively publishing climate scientists agree that humans are causing it.

This is mainly caused by increasing carbon dioxide production and decreasing oxygen production, most easily explained by burning fossil fuels and cutting down forests. But how is this affecting Cornwall?

[The Cornwall Climate Risk Assessment](#) from late 2022 states that we can expect sea level rises around the UK and more high impact flooding (such as in Boscastle in 2004 and in Coverack in 2017), stronger storms and high wind speeds, faster coastal erosion, and more heatwaves and severe droughts. Some effects can be more subtle, such as the increase in humidity leading to damp houses and then also the long-term effects on human physical and mental health.

Cornish habitats and farming are being impacted. In the long term they can expect longer growing seasons and drier summer conditions. In the short to medium term, it

might seem the changes are beneficial: Rainfall is relatively high at present. But hotter summers may reduce milk production and cause other negative effects on live-stock, while flooding may reduce grassland production to feed them.

The report states many small but constant changes as the decades pass: The shifts in air and water temperature (thus affecting fishing), too much rain (increased erosion) or not enough rain (drought).

An article in *The Guardian* states that [Bude](#) has been awarded two million pounds in an effort to fight climate change. Rising sea levels are threatening to destroy homes, beaches, and businesses in the coming years. Bude is considered to be the most sensitive tourist area to sea-level rise. £750,000 will be targeted to make tourism in Bude more sustainable. 70% of local business and 40% **of Bude's jobs are tourism based.** The article describes the impacts of tourism but does not give specifics of changes that it will make. It mentions that the Cornish town has greater vulnerability to climate change than other tourist areas, since it has a greater poverty rate and thus older, less energy-efficient homes. Most of the tourists arrive by car, which is a great contributor to carbon emissions. The only definite example mentioned as to how they would use **the funding was the moving of Bude's 186-year-old storm tower**, which sits on a deteriorating coast.

A short snippet of climate change and Cornwall. It seems like story of the frog in the pot on the stove: Will it know when to jump before the water boils?

Tom Rusch

First lithium mine in Cornwall

Jasper Jolly (The Guardian, 29 Jun 2023) reported that the **UK's first lithium mine will go ahead in a joint venture with Imerys**, a French company, and aims to have jobs for 300, produce 20,000 tonnes of ore, a source for enough lithium for 500,000 battery operated cars.

Looking to 2030 new car zero-emission function, the partner companies could supply two-thirds of UK demand.

TCA Review



Officers of the Cornish American Heritage Society for the years 2021-2023

President—Thomas Rusch, cousinjack.president@gmail.com
Membership—John Trestrail, cousinjack.membership@gmail.com
Treasurer—Dot Hosking, dot97479@gmail.com
Media Specialist—Christopher Haines, cousinjack.socialmedia@gmail.com
Newsletter Editor—Carolyn Haines, cousinjack.newsletter@gmail.com
Historian—Thomas Rusch, cousinjack.president@gmail.com

Founding President - Paul Liddicoat, 1920-2001 Past President - Carolyn Haines

Tam Kernewek is a *digital* newsletter which comes out four times a year. .
Send articles to be included in newsletter to Carolyn Haines, EMAIL address above.

DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

There are no dues. Anyone with Cornish descendants, live in or have an interest in Cornwall is welcome to join.

To become a Kowetha (*friend*) of CAHS, please fill out the following short form:

<https://forms.gle/r3BTE7W3ww4V2h8t9>

CAHS Special Interest Groups (SIG)

Do you have a passion for a topic and the energy to organize a group of like-minded folks?

We are looking for volunteers to establish and lead CAHS Special Interests Groups (SIGs).

We are up and running with our first SIG: the CAHS Book Club and there is room for so many more: travel, genealogy, history, cooking, Cornish language, etc.

If you're interested in being a SIG leader,
please contact us at

cousinjack.membership@gmail.com



CAHS Merch Now Available!

The Cornish American Heritage Society now has an online shop open for business.

Many great items are available now, and more will be added as new items become available.



Visit now, visit often as promotions change each month (*for example, Aug 30th – Sep 4th, you can get 20% off if you buy at least 2 items!*).

All proceeds from sales will be used to fund CAHS projects.



Get your CAHS gear here:

<https://cornish-american-heritage-soc.myspreadshop.com/>



Message con't:

- ◆ Does CAHS maintain its purpose; however you personally define that?
- ◆ CAHS responsibilities are to provide a great newsletter, a website with wonderful potential for all Kowetha to participate, and to offer a Gathering every two years or so. Are we fulfilling those goals?
- ◆ Should it have yet another purpose?

Again, I urge you to go onto our website and share your interests and concerns.

Or contact me, as always

Meur ras!

Tom Rusch

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Some lovely emmets carried the pasties to the celebration

Courtesy of Julie Wheeler on Facebook (Australia)

Darvosow (Events)

Cornish Festival
22-24 Sept 2023
Mineral Point, Wisconsin

Gorsedh Kernow
September 2023
Padstow, Cornwall

Motherlode, the Musical
1 Oct 2023
CAHS Zoom Meeting

**Kernow bys Vyken
Cornwall forever**